

LES CHARMES DE L'OPÉRA

Quatre Divertissemens

sur des motifs favoris

de l'Opéra

LA JUVÈNE

d'Halevy

Composés pour le

PIANO FORTE

PAR

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401.

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VARIATIONS.

Allegro. *p* *leggiero*

ff Ped.

ff Ped.

Var: 1 *f* *leggiero* *dol*

3 1 2 8^{va}

1 2 8^{va}

8^{va}

Ped: *Cres* *sf* *f*

Loco

Loco *Cres* 8^{va} Loco

8^{va} Loco

ff *dol* Ped: *Cres*

8^{va} Loco

8^{va} Loco

8^{va} Loco

ff Ped: *sf* Ped: *sf* Ped: Loco

M.S.2475.4.

Var:2

The musical score is written for piano in G major and 3/4 time. It consists of six systems of staves. The first system is marked 'Var:2' and begins with a forte (*f*) dynamic. The second system includes an *8va* marking and a 'Loco' instruction. The third system continues the melodic and harmonic development. The fourth system features a 'Cres' (crescendo) and 'Ped.' (pedal) marking, along with a circled plus sign (\oplus) and a *p* (piano) dynamic. The fifth system includes *f* (forte), *sf* (sforzando), and *f* markings, with a circled plus sign and a 'Ped.' instruction. The sixth system concludes with *sf*, *ff* (fortissimo), and 'Ped.' markings, along with a circled plus sign and a 'Loco' instruction. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The manuscript number 'M.S.2475.4.' is printed at the bottom center.

M.S.2475.4.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*pp*) dynamic. The right hand features a complex, rapid sixteenth-note pattern. The bass line consists of a simple, rhythmic accompaniment. The system concludes with a fortissimo piano (*ffp*) dynamic.

Second system of musical notation. The right hand continues with the sixteenth-note pattern, marked with an *8^{va}* (octave) sign. The left hand is marked *Loco* and features a steady eighth-note accompaniment. Dynamics include *f* and *sf*.

Third system of musical notation. The right hand's sixteenth-note pattern continues, with an *8^{va}* sign and *Loco* marking. The left hand has a *Ped.* (pedal) marking. Dynamics include *sf* and *piu f*. Fingering numbers 5, 2, 4, and 1 are visible in the right hand.

Fourth system of musical notation. The right hand continues with the sixteenth-note pattern, marked with an *8^{va}* sign. The left hand has a *Ped.* marking. Dynamics include *sf*.

Fifth system of musical notation. The right hand continues with the sixteenth-note pattern, marked with an *8^{va}* sign. The left hand has a *Ped.* marking. Dynamics include *ff* and *sf*.

Sixth system of musical notation. The right hand features a trill (*trw*) and an *8^{va}* sign. The left hand has a *Ped.* marking. Dynamics include *p animato* and *sf*. The system ends with a repeat sign.

M.S.2475.4.

8^{va}
4^{ma}
tr^{im}
Ped: ⊕
dol

8^{va}
tr^{im}
Ped: ⊕ Ped: ⊕

8^{va}
1^{ma}
2^{da}
Loco
f
p

tr^{im}
dol
Ped: ⊕ Ped: ⊕ Ped: ⊕
8^{va}

8^{va}
rf
Ped: ⊕
p
Ped: ⊕
1^{ma}
2^{da}
Loco
Cres

M.S. 2475.4

molto vivo.

Ped: *f* *8^{va}* *p* *Cres*

Loco

f Ped: *sf*

8^{va} *Loco* *8^{va}*

Ped: *f* *p* *f* Ped: *p*

8^{va} *Loco*

dol Ped: *Ped:* *Ped:* *Cres* *Ped:*

8^{va} *f con fuoco* *sf* *Ped:*

f con fuoco Ped: *sf* Ped:

8^{va} *Loco* *ff*

8^{va} *Loco* *ff*

M.S.2475. 6.

leggierm:

sf p Cres f sfp

Cres f Ped: ffp

Loco

8^{va}

Cres sf Ped:

8^{va}

8^{va}

sf Ped: sf Ped: f p² p² p² p²

Loco dol Ped: ffp Ped:

8^{va}

Loco

Ped: Cres ff Ped: leggierm:

8^{va}

Loco

M.S.2475.4.

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *Cres*. Includes slurs and articulation marks.

Second system of musical notation. Treble clef, bass clef. Dynamics: *pui Cres*, *Ped:*, *f Ped.*, *sf Ped.*. Includes slurs and articulation marks.

Third system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *con fuoco*, *Loco*. Includes slurs and articulation marks.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *dit:*. Includes slurs and articulation marks.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *pp*, *Loco*. Includes slurs and articulation marks.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *leggieriss:*, *Più allegro.*, *f dol.*. Includes slurs and articulation marks.

M.S. 2475.4.

8^{va} Loco

Cres
Ped: ⊕ Ped: ⊕ Ped: ⊕

8^{va} Loco Presto.

Ped: ⊕ f Ped: ⊕ sf Ped: ⊕ ff Ped: ⊕

8^{va}

sf Ped: ⊕ sf Ped: ⊕

8^{va} Loco

sf Ped: ⊕ Ped: ⊕ Ped: ⊕

8^{va} Loco

sf Ped: ⊕ ff Ped: ⊕ sf Ped: ⊕

8^{va} Loco

Ped: ⊕

M.S. 2475.4.

